

Ruth Akerly
Riverhead,
L. I.

MERRY CHRISTMAS MARCH

To
My Friend
Capt. John L. Knight.



Composed by

J. JAY WATSON.

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NEW YORK
HAMILTON S. GORDON, 13 EAST 14TH ST.
NEAR 6TH AVENUE.

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To my friend
Capt. JOHN L. KNIGHT.

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MERRY CHRISTMAS MARCH.

Composed by
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Tempo di Marcia.

p

leggero.

p

grave.

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First system of musical notation, measures 1-4. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets of chords.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand has a bass line with triplets of chords. First and second endings are marked.

Minor.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. The word "Minor." is written above the first measure.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line. The left hand has a bass line with chords. First and second endings are marked.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets of chords.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords.

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Musical notation for the first system, measures 1-4. The right hand has a melodic line with slurs and ties. The left hand has a bass line with triplets of chords.

Musical notation for the second system, measures 5-7. Similar to the first system, with triplets in the left hand.

Musical notation for the third system, measures 8-10. The right hand has a more active melodic line.

Musical notation for the fourth system, measures 11-13. Includes triplets and slurs.

Musical notation for the fifth system, measures 14-16. The right hand has a descending melodic line.

CODA.

Musical notation for the sixth system, measures 17-20. The right hand has a rhythmic pattern of eighth notes. The left hand has a simple bass line. The piece ends with a double bar line and a fermata.

THEMATIC LIST OF POPULAR SONGS.

Good-by, God Bless You.

SONG.

Words and Music by Wm. Henry WATTS.

So think of your smoth-er, thoughtful and true, What is there in
 life, she would not do for you? Re-mem-ber her teach-ings, her
 be-sons as true, Be up-right and hon-est, Good-by, God bless you.

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My Love in the Long Ago!

Words by HANSEL MITCHELL PACE.

Music by ELLIE DANGLER.

Soft is the light on the fair sea - nor sea, When the
Trofeo di Falce, Lento.
 sun is the west in low-land, But the boss - ty gleams in
 the
 And the taste that was and went;

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The Heart's Appeal.

SONG.

Composed by WALTERS PEARL.

What one day, will I remember, Your eyes and mine, how long the years
 seem, Old sweet, I've lost my heart, not only want'ing thought and need, it has been
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Under the Balcony.

Words by FRANK DUNSTON HENKLE.

Music by ELLIE DANGLER.

Up! she - der-ives, your love is mine, I wish you as you get! - A
 by - is, but after time on this, will this sea rhythm a - row!

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The Old Rustic Bench.

SONG.

Words and Music by EDWARD GREENE.

I'm sit - ting to - night on the old rus - tic bench, "Wench
 shade of the old, green wood tree; When art I have sat in
 days that now are past, Then I was gay and happy, young and best!

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Sweet Kitty Nolan.

SONG.

Words and Music by EDNA MADRYN.

There's a charming lit - tle maid, In youth's lightest chariot arrayed, Who'll
 ver - y much a - fond, My heart has to - ken, With her eyes of I - rish blue And her
 heart so warm and true, Faith I love her, so would you, Sweet Kitty No - lan.

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Bray's Lullaby.—Go To Sleep My Baby Bye.

SONG.

Words and Music by WILL BRAY.

Go to sleep my ba - by, bye, and sleep...
 my lit - tle dear, When you open your eyes at
 ear - ly morn You will find me near

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Stilla.

Words by M. F. GORDON.

Music by MARSH CHASE.

Oh - ly to love thee, oh - mi - a! Dross sweet and flouting, Stilla, Stilla!
 Soft - ly I sigh and fear when I die - Thou'st not to think me my dearest!

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Standing by the Darksome River.

Words by HENRY J. MCGARREY.

Music by EDWARD GREENE.

Standing by the darksome riv - er, In the midnight black and dim,
 While the tide their eow - de - liv - er To the shore that hoarse more.

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The Choicest Gift.

Words by J. F.

Music by CARL C. MILLER.

"What will you give me, As - tory?" She
 said in her mer - ry way: "What gift would you send, my
 With - out friend, To me on my wood - ding day?"

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